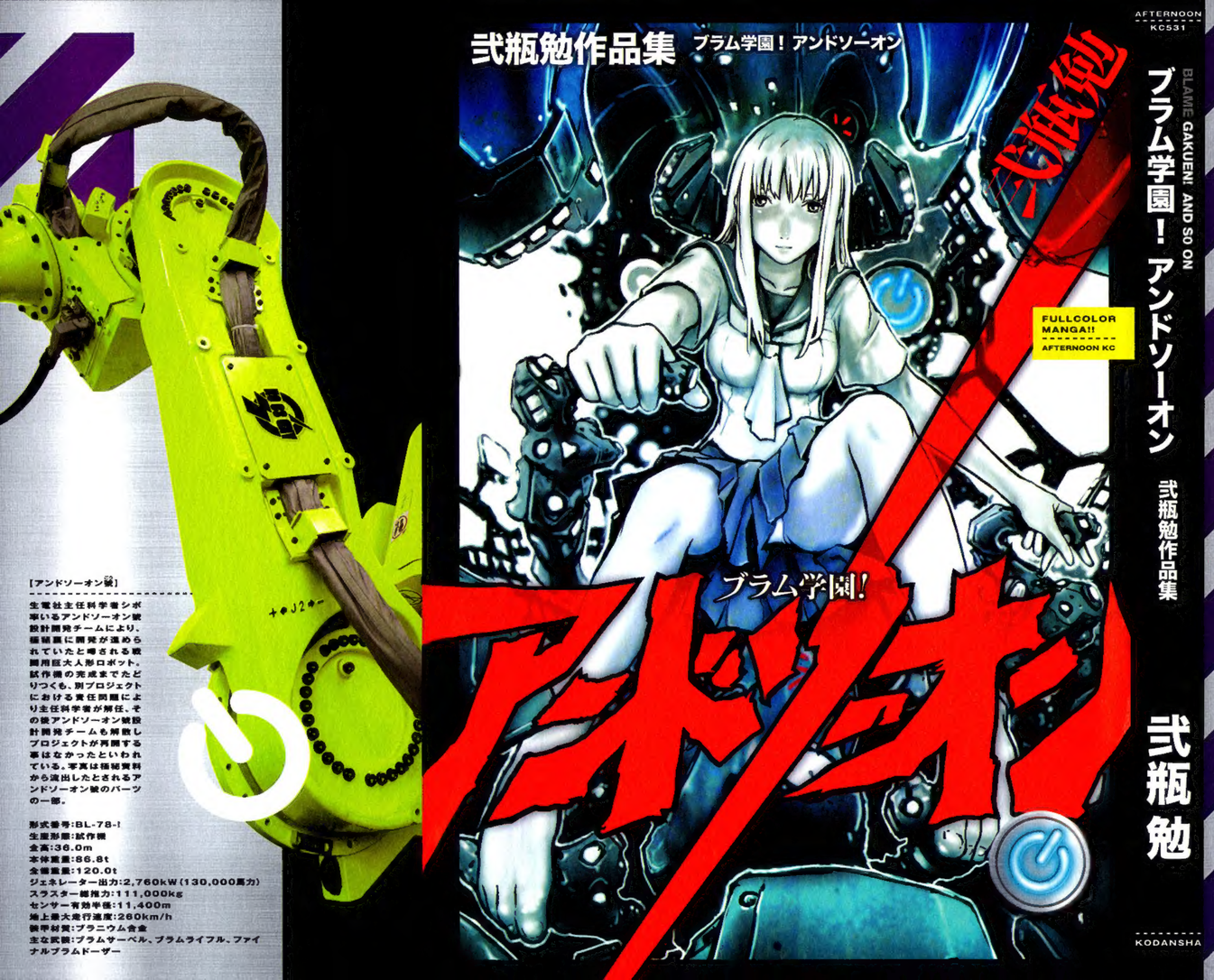
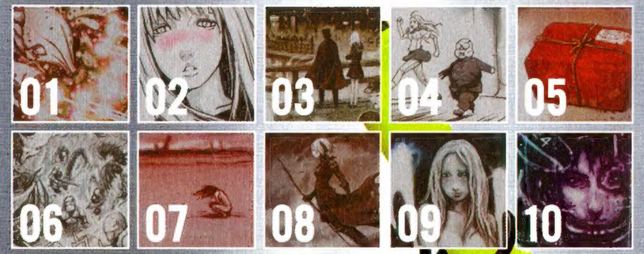


【アンドソーオン號】

生電社主任科学者シボ率いるアンドソーオン號設計開発チームにより、極秘裏に開発が進められていたと噂される戦闘用巨大人形ロボット。試作機の完成までたどりつくも、別プロジェクトにおける責任問題により主任科学者が解任。その後アンドソーオン號設計開発チームも解散しプロジェクトが再開する事はなかったといわれている。写真は極秘資料から流出したとされるアンドソーオン號のパーツの一部。

形式番号:BL-78-!
生産形態:試作機
全高:36.0m
本体重量:86.8t
全備重量:120.0t
ジェネレーター出力:2,760kW(130,000馬力)
スラスター総推力:111,000kg
センサー有効半径:11,400m
地上最大走行速度:260km/h
装甲材質:プラニウム合金
主な武器:プラムサーベル、プラムライフル、ファイナルプラムドーザー

雑誌 55724-31
ISBN978-4-06-314531-1
C9979 ¥933E (0)
アフタヌーンKC
講談社 定価:本体933円(税別)

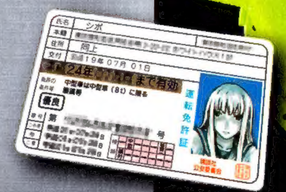


BLAME GAKUEN! AND SO ON / TSUTOMU NIHEI WORKS

01 ZEB-NOID 02 BLAME GAKUEN! 03 BLAME GAKUEN! Pt.2
04 BLAME GAKUEN! Pt.3 05 PARCEL
06 NETSPHERE ENGINEER 07 PUMP 08 BLAME!² 09 NUMA NO KAMI 10 THE ARMORED BATTLE INSECTS

シボ(Cibo) ブラム学園2年星組

BLAME! 本編では生電社の主任科学者、ネット端末遺伝子合成実験の失敗の責任を問われ、生電社の地下に幽閉されていた。霧亥に助けられ、以後行動を共にする。彼女は人格と身体が完全に分離したサイボークであり、機度となく体を乗り換える。科学者として強い知的好奇心を持つ。 BLAME! 終盤において、彼女はネットスフィアに不正アクセスし、身体に最高位のセーフガード(レベル9)をダウンロードする。 ブラム学園！では、なにかと身体を壊す羽目に。 カバーではセーラー服姿で勇猛にアンドソーオン號を操縦しているが、下の免許証を見てわかるように無免許運転である。



ブラム学園！アンドソーオン　弐版勉作品集

BLAME GAKUEN! AND SO ON / TSUTOMU NIHEI WORKS

弐版勉

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njt(ch 8)
editor: illiteracy
quality check: GGpX

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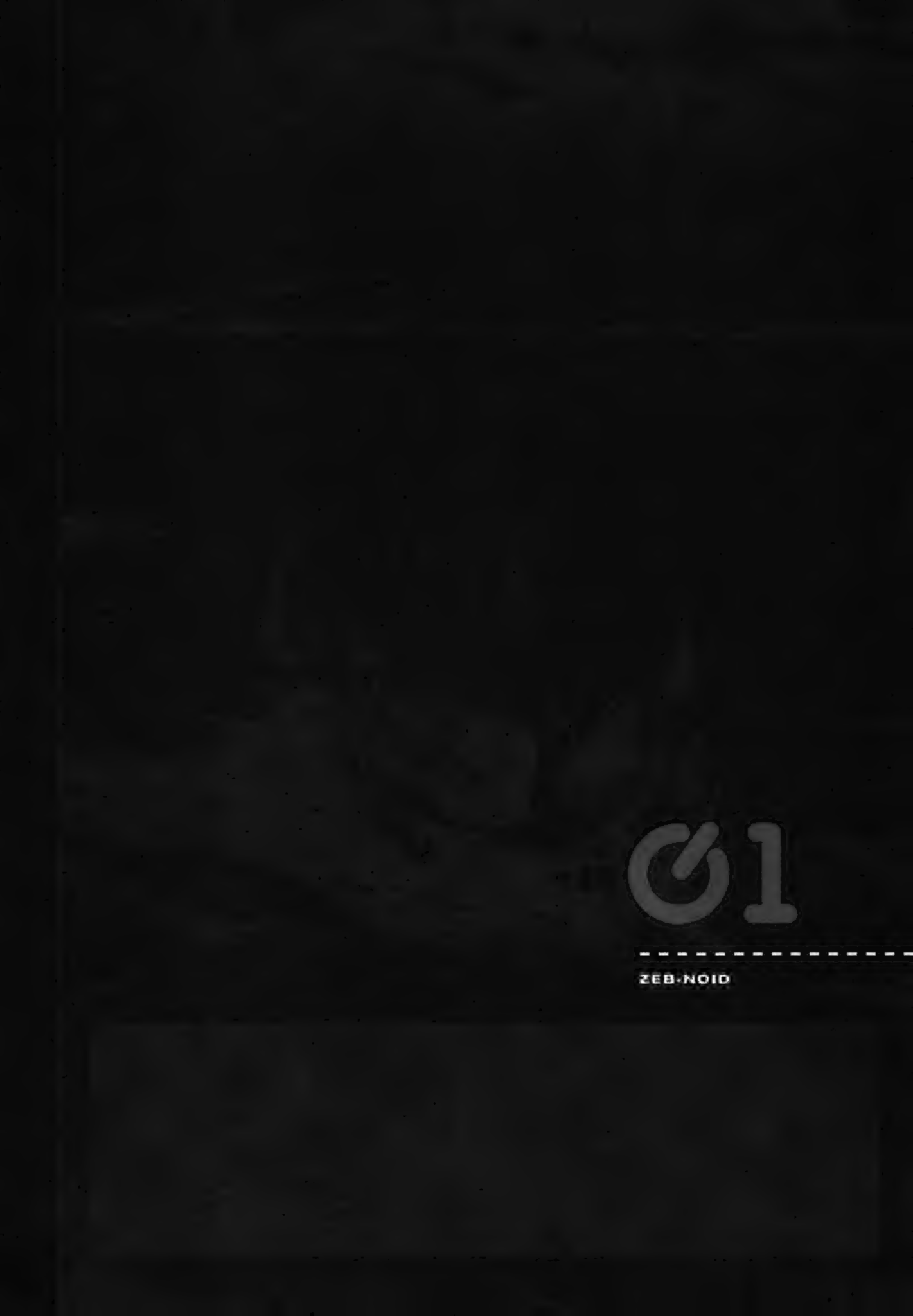
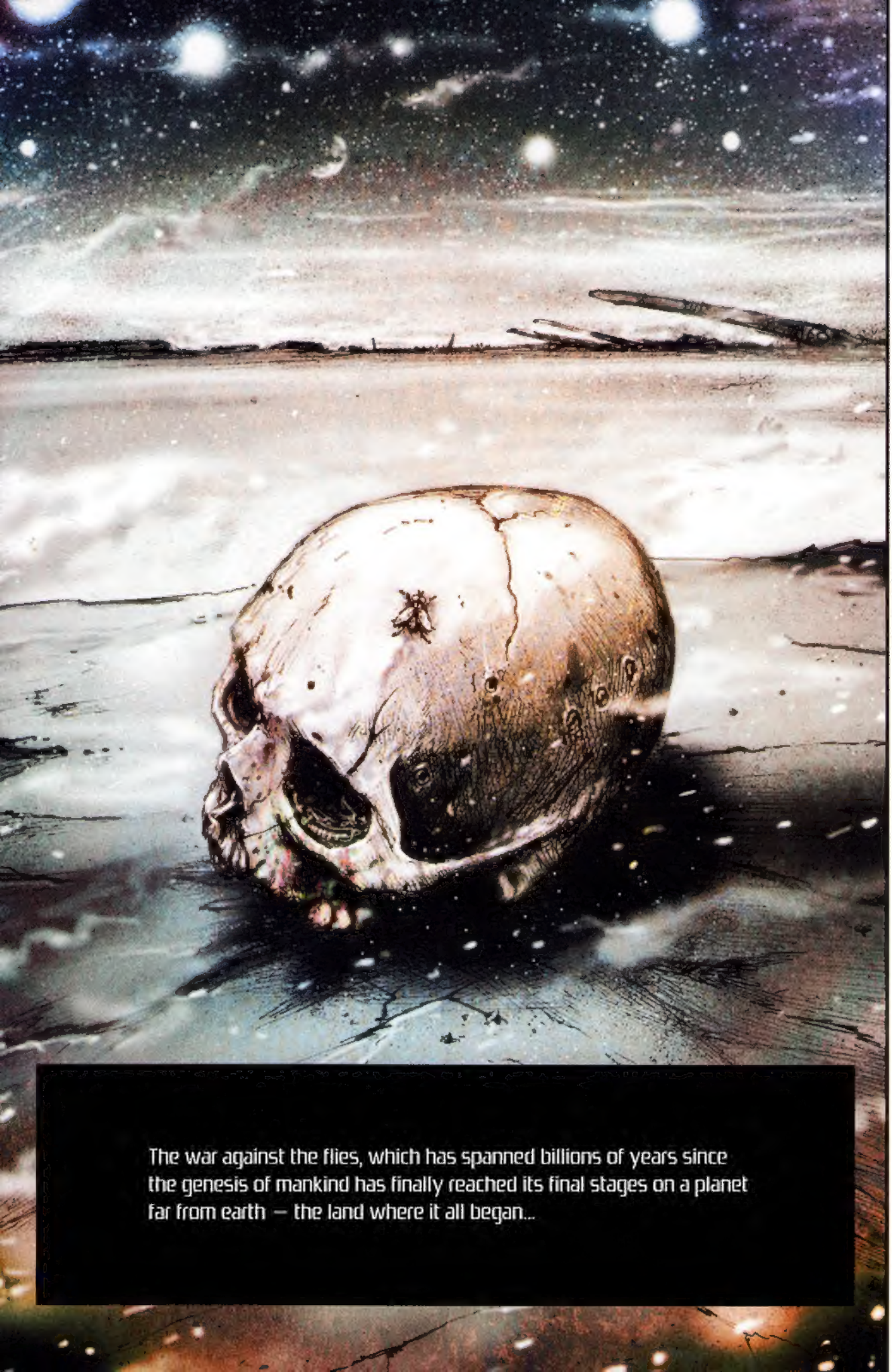
ブラム学園! アンドソーオン 弐瓶勉作品集／解説 本田透 --- P.156


01
ZEB-NOID

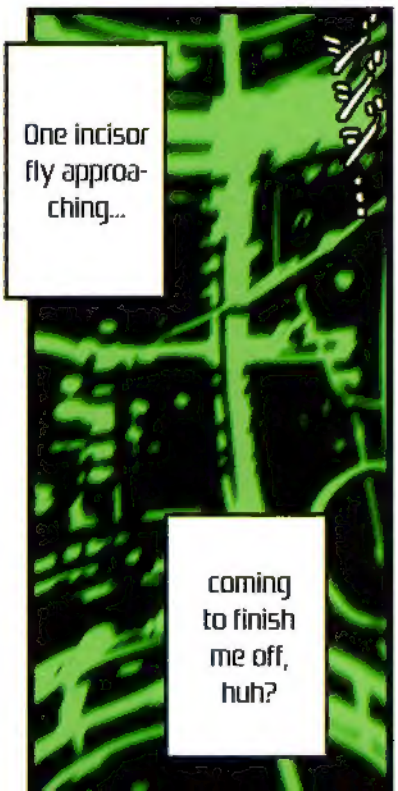


The war against the flies, which has spanned billions of years since the genesis of mankind has finally reached its final stages on a planet far from earth — the land where it all began...

Re-checking system...
All electrically-charged running gear incapable of activation.

Unable to display current cruiser position... does this mean it's been annihilated?

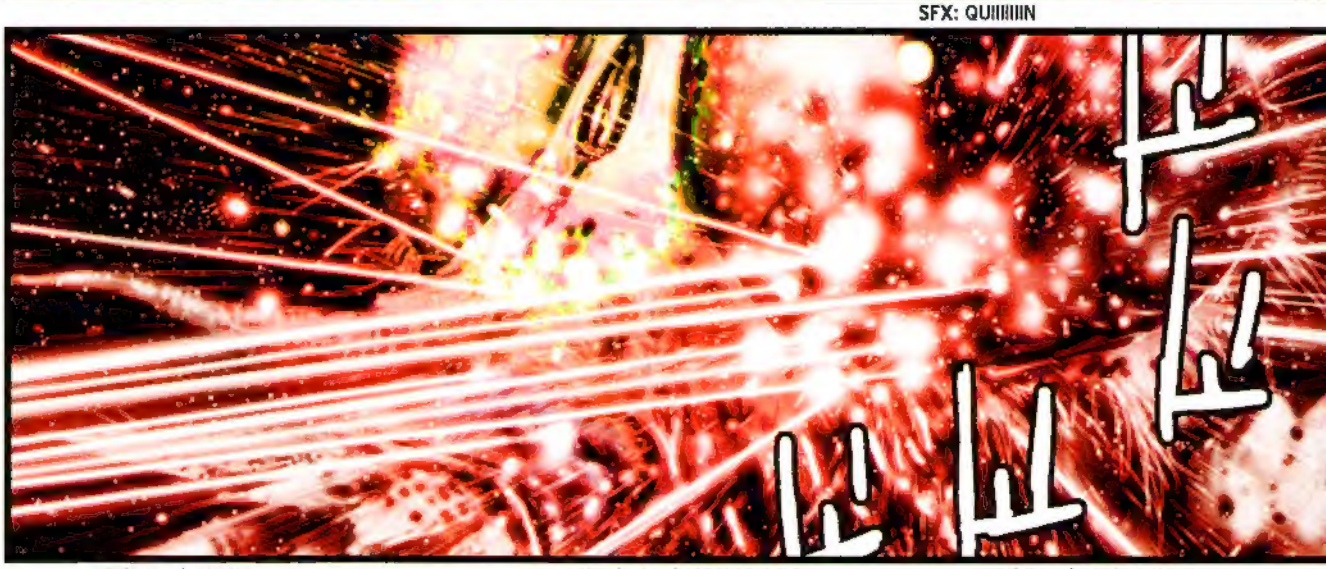
SFX: ZZZT...


One incisor fly approaching...
coming to finish me off, huh?

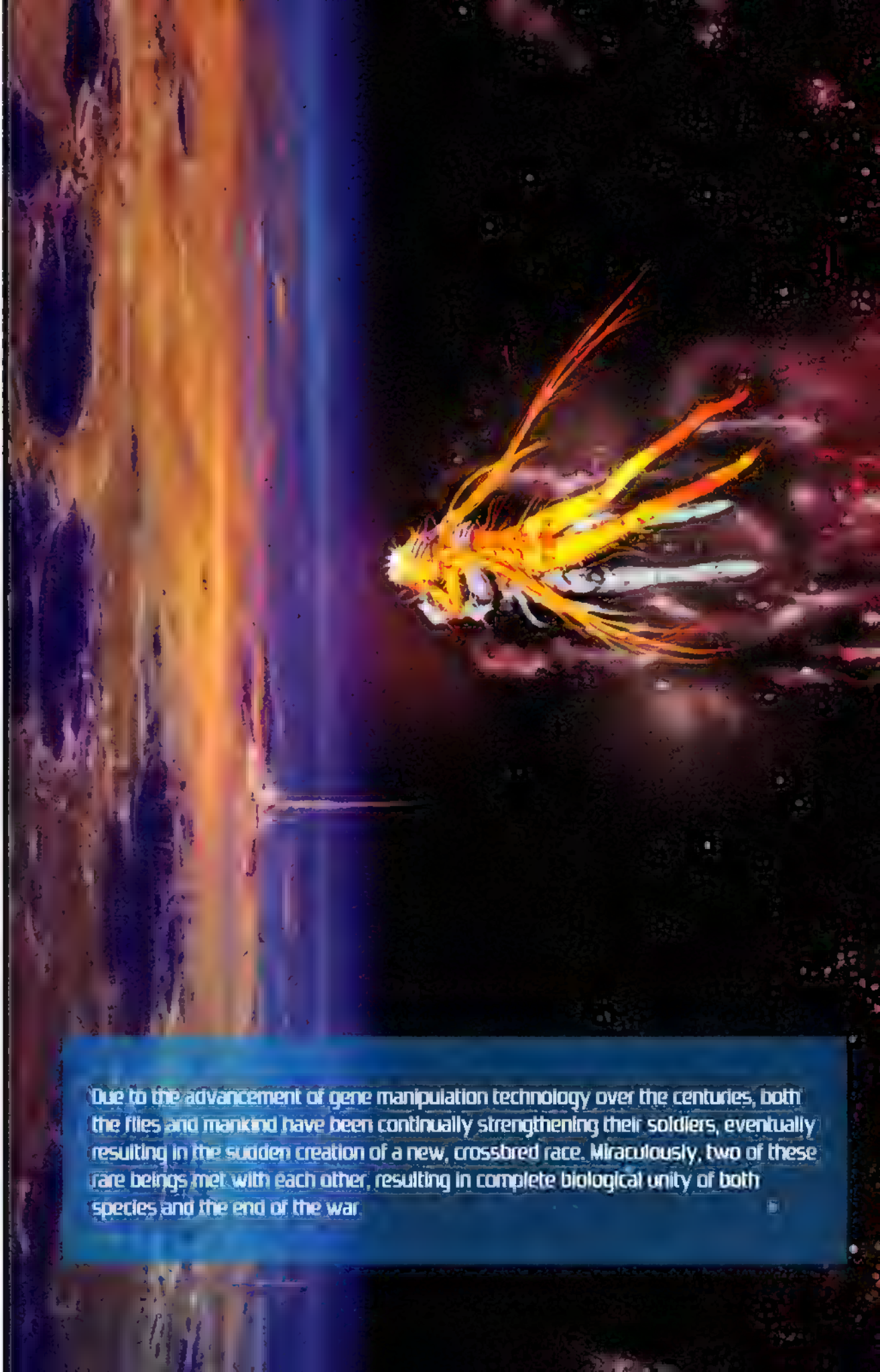
Re-check... I can't move.

キラッ
SFX(below, top): GROOOOOAAAAARRR
SFX(below, bottom): GRAAAAGGGGGGHH
SFX(above): GLIMMER
ゴゴゴオオオオオ

SFX: QUIIIIIIN



SFX(below): GASH SFX(below): BOOOOOOM SFX(above): DODODODO



Due to the advancement of gene manipulation technology over the centuries, both the flies and mankind have been continually strengthening their soldiers, eventually resulting in the sudden creation of a new, crossbred race. Miraculously, two of these rare beings met with each other, resulting in complete biological unity of both species and the end of the war.

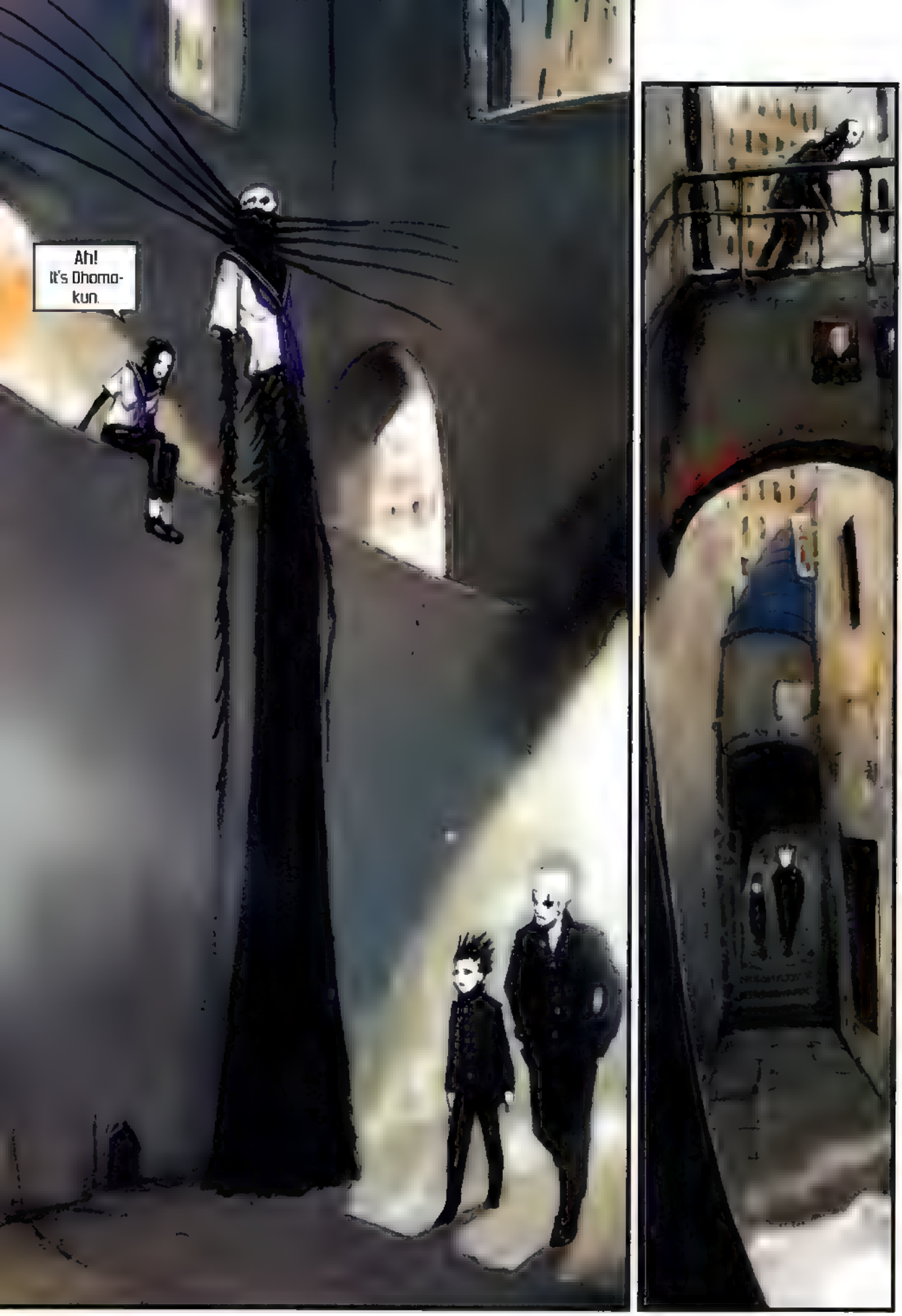
01

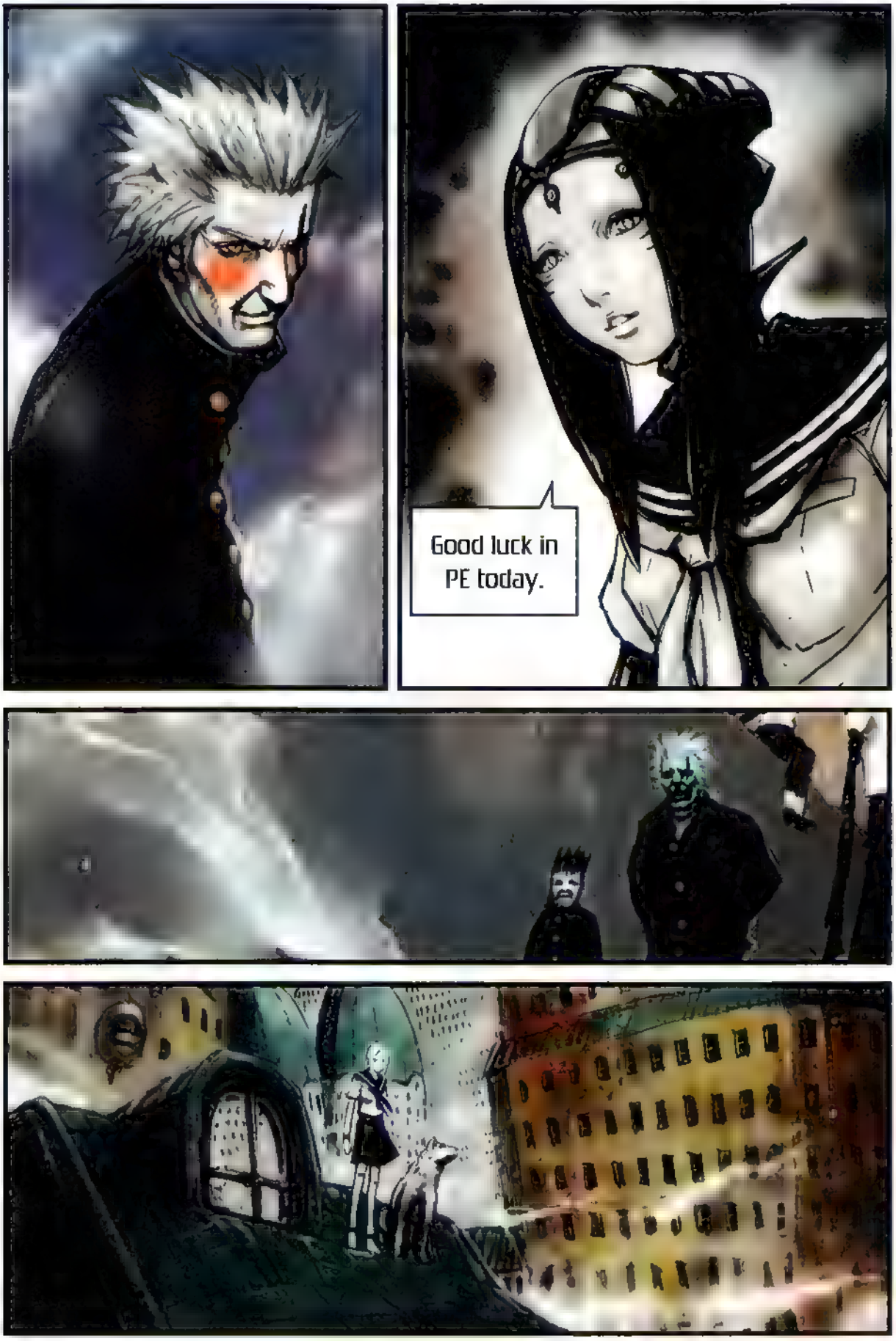
268.NOID - END

02

BLAME GAKUEN!

SFX: DROOL


Ah!
It's Dhoma-
kun.


Good luck in PE today.

Mensab-sensei!
Baldanba-kun
is eating his lunch
during class!

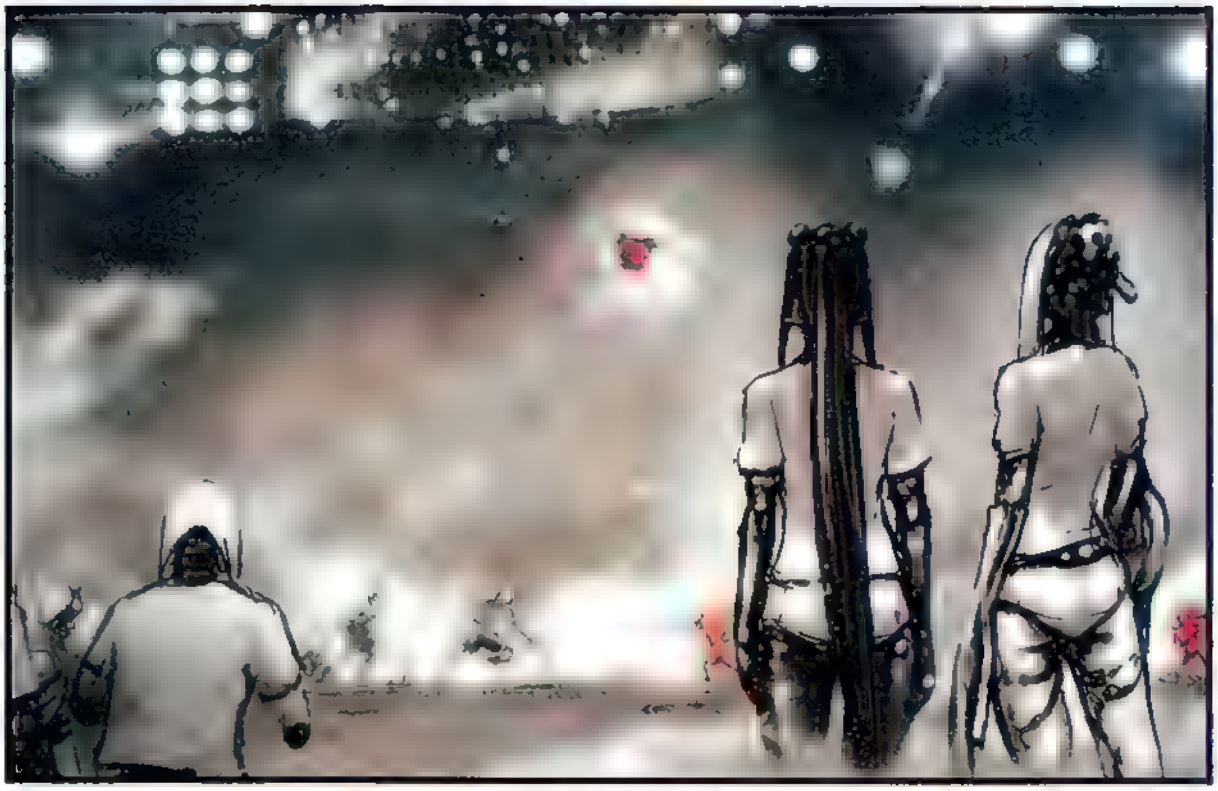
SFX: GAAHHHHHH!
Now then, let's continue.
SFX: POOOOON
SFX: PIH

Don't give sensei any attitude!!
Hey, wait a minute!!
SFX: GA-CHACK
SFX: KLINK
SFX: CLATTER
SFX: DOGAHHH

13
11

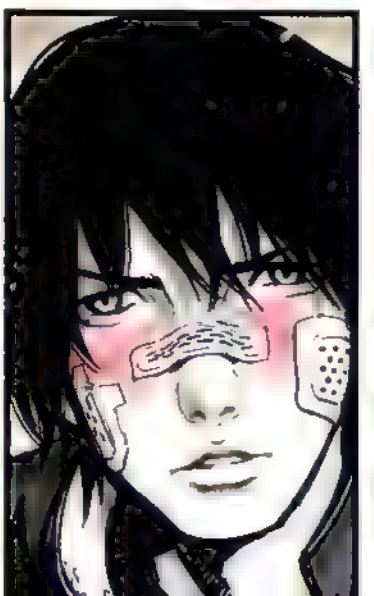
11
20
13

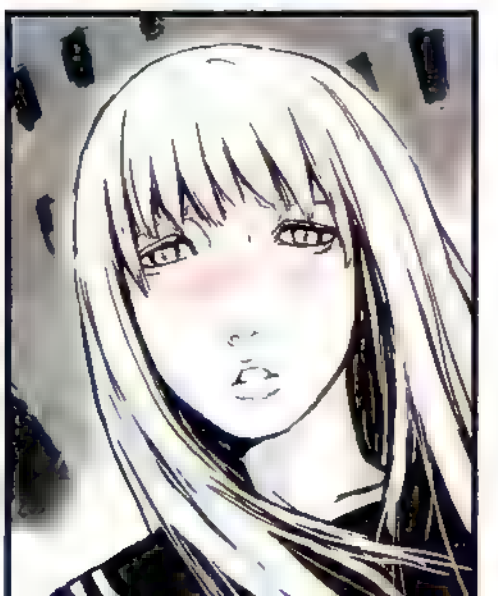
1
4



Sanakan-sensei! Did you fire at a student again?
I don't like that kinda stuff, you know!
No, not at all.
You got a complaint?

SFX: WHOOOOOSH



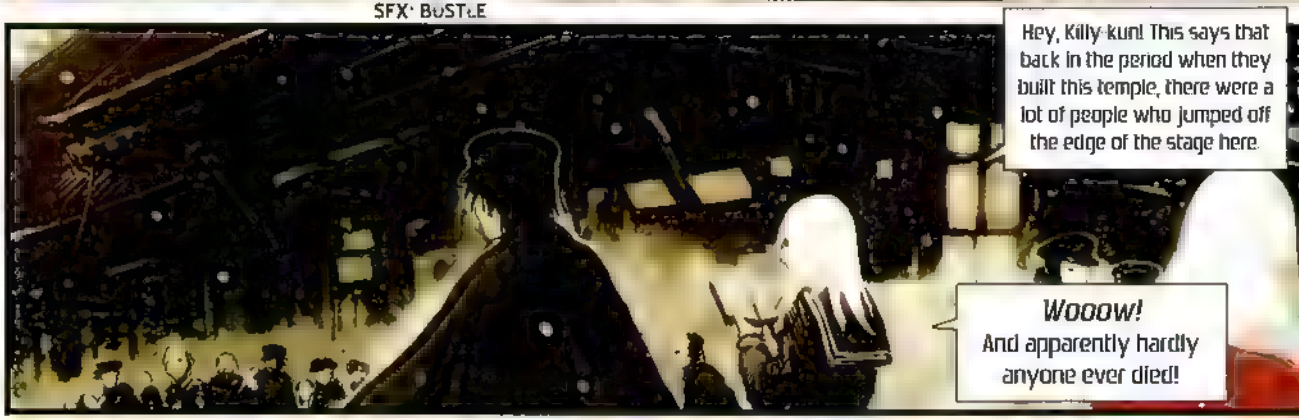


02
BLAME GAKUEN - END

BLAME GAKUEN! TOKYO AND NARA,
UNDER ONE UMBRELLA

ゴゴゴゴゴゴ

SFX: BUSTLE

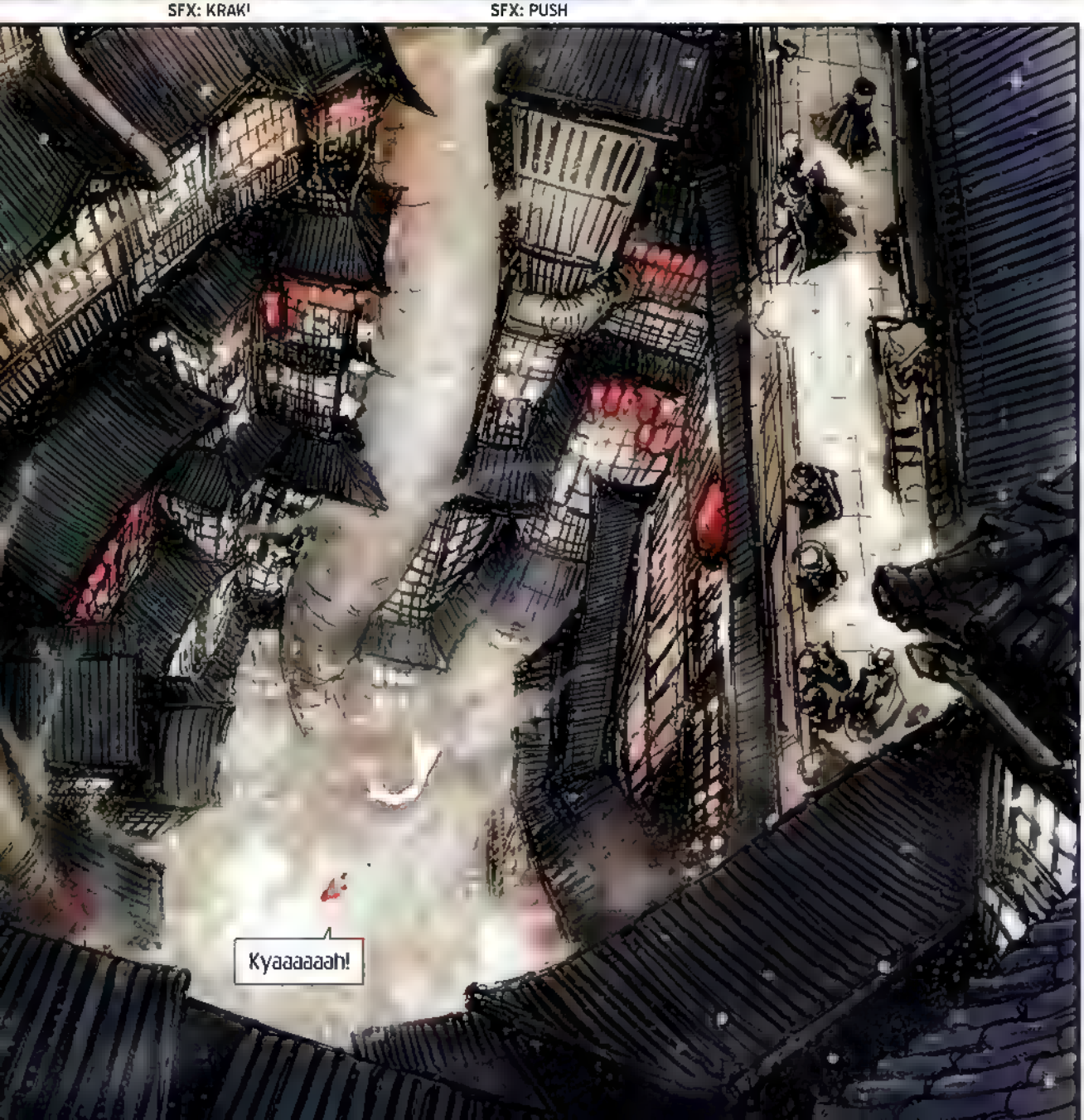

Hey, Killy-kun! This says that back in the period when they built this temple, there were a lot of people who jumped off the edge of the stage here.
Wooow!
And apparently hardly anyone ever died!

Ancient people must have had really sturdy bodies, huh?

SFX: KRAK!

SFX: CREEP

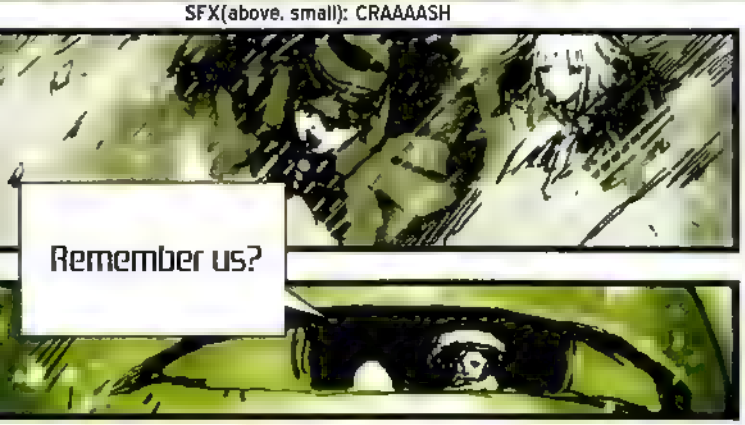
SFX: PUSH



There are a lot of deer here...
If you two don't quit it, I'm gonna shoot you both.
Sorry, Sanakan-sensei!
SFX(below): KRAK!
SFX(above): KYAAAAAAAAAH!
SFX(below): CRACKLE
SFX(above): BOOM BOOM BOOM
Geez! What are these things?
SFX(below): RUMBLE
SFX(above): PAT PAT
This school trip... don't you think it's a bit weird?

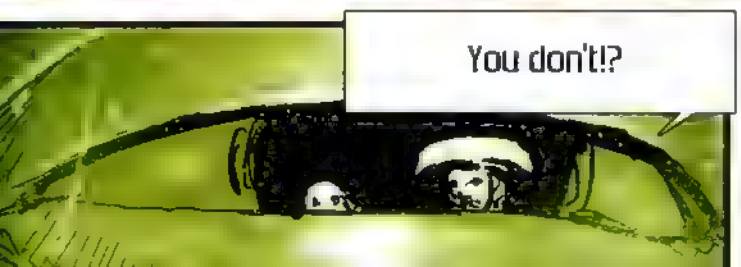
SFX(above, small): CRAAAASH

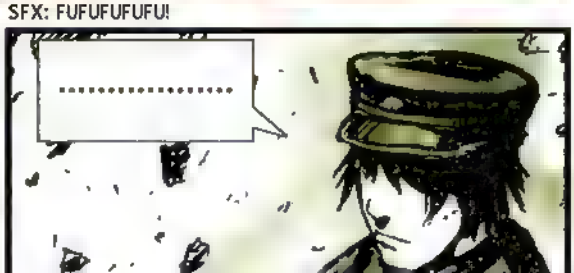
SFX(above, big): BAAAAAM



SFX: RUMBLE

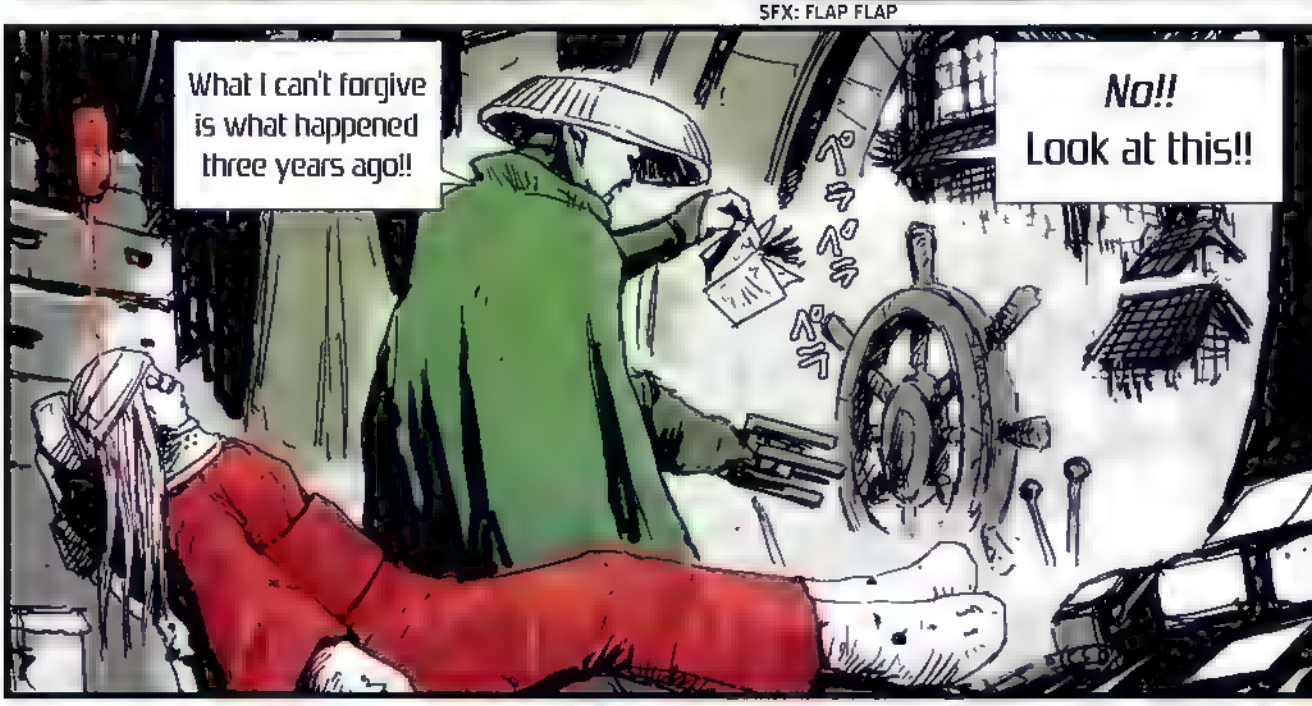
SFX: FUFUFUFUFU!





So does that mean all this is payback for what happened ten years ago?
You're the silicone creatures that appeared in BLAME! vl, right?
And if I remember correctly, Killy defeated you...

SFX: FLAP FLAP



Eat *this*!!!
Uwahhh!
Goddammit!!
Do you really wanna stand out that much, huh!?
You son of a bitch!!
SFX(be ow): BLAM!
SFX(above): WHOOSH
SFX: GA-CHINK
SFX: CRAAAAASH
Hmph!
What was that all about?
It didn't even put a scratch on us!

ボン

SFX: RRRIP

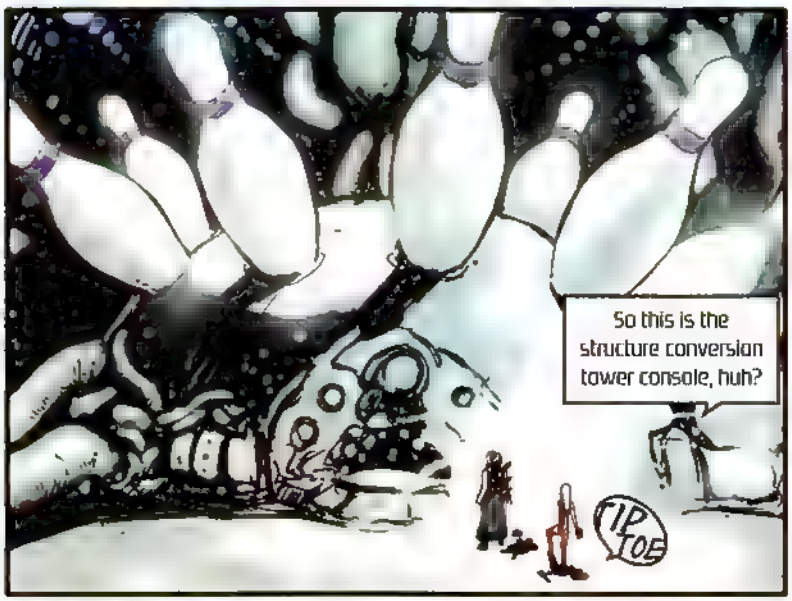
チョ!!
Fufufufufu!
That was a was a laser that disintegrates women's clothes!

BLAME GAKUENI, TOKYO AND NARA
UNDER ONE UMBRELLA - END

04

BLAME GAKUEN! UNDER THE TOWER OF BLOOMING SAKURA

SFX: WHOOOOOSH



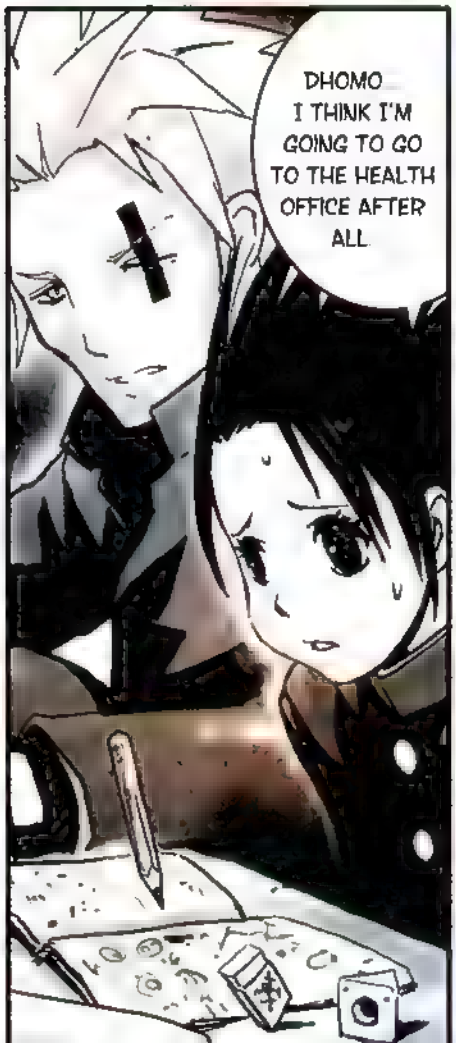
Now all we need to do is insert the structure attribute converter and activate it!
Yes... and then the academy will be *obliterated!*

SFX: BA-CHINK!
It's too bad that the academy has to go, but we don't really have a choice
Farewell, academy! Activation switch, on!!
!
Here we go.
SFX(above): BONK
SFX(below): VVVVVVNNNNNN
SFX: AHHHHHH
SFX: VVVNN
MOE CONVERTER ONLY FOR USE EMERGENCY SIT ATIONS
MOE CONVERTER
SFX: AAHHHHHHHHHHHH!!
NLY FOR USE IN
ERGENCY SITUA
Uh... I'm holding the structure attribute converter right here What did you stick in there?
STRUCTURE CONVERTER

SFX: BON
SFX: YOTA, YOTA
I... I CAN'T SEE A THING!
HUH!? WHY AM I WEARING GLASSES!?
SFX: BOYOYOOOOOON
GA HAH !!

WH WHAT'S WITH YOUR FACE?! A-AND... THOSE?!
MUMU... WITH THIS, THOUGH, MAYBE THEY'LL ACTUALLY LET US IN THE ACADEMY!!
SFX: BZZT

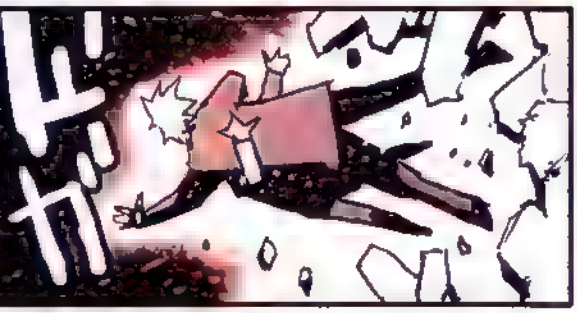
KILLY-KUUUUN!
SFX: HYUN
GOOD MORNING!
GOOD MORNING, CIBO!
GOOD MORN-ING!
MORE IMPORTANTLY... WHY THE HELL AREN'T THEY FREAKING OUT OVER THEIR OWN TRANSFORMATIONS?!
ARE YOU SURE THIS WILL BE ALRIGHT?


DHOMO... I THINK I'M GOING TO GO TO THE HEALTH OFFICE AFTER ALL...

SANAKAN-SENSEI! IKO HAS A STOMACHACHE, SO IS IT OK IF I TAKE HIM TO THE HEALTH OFFICE?
HEY! I CAN GO BY MYSELF!

GOTTA TAKE A PISS?
GO AWAY!

SFX: BOOM



WHAT'S THE BIG DEAL?
HEY! DON'T COME IN HERE!

DID YOU WANT TO TAKE A SHIT OR SOMETHING?
SHUT UP! I'M FINE ON MY OWN, JUST GO BACK ALREADY!

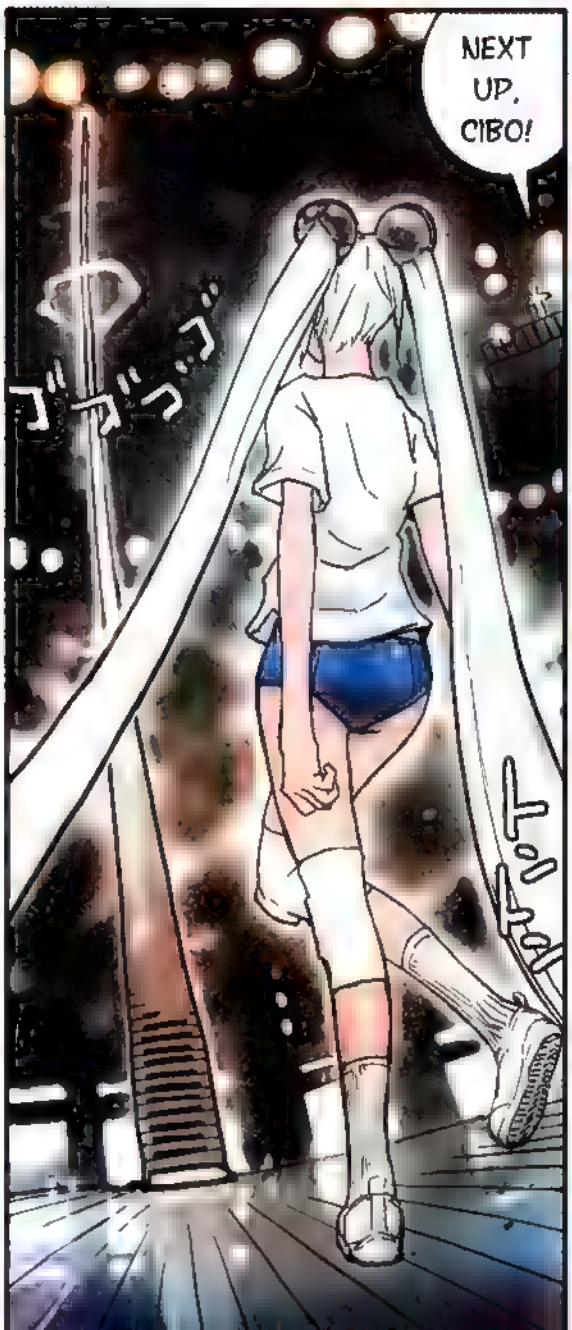
SFX: CIBOOOOO!

SFX: CHEER

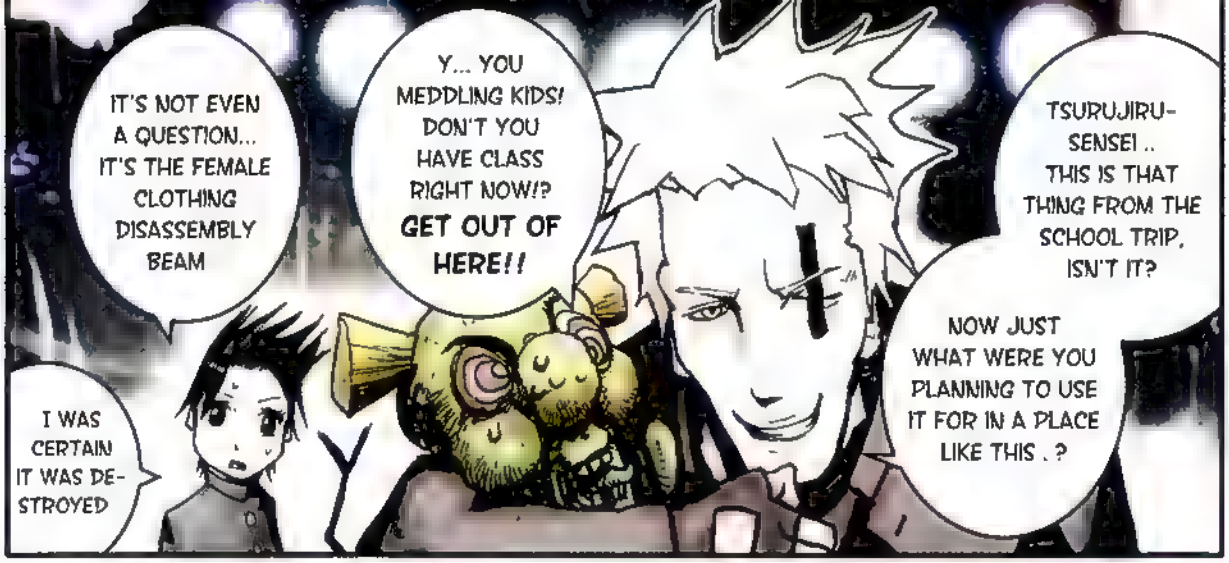
SFX: TIP TAP

SFX: CRAAAASH

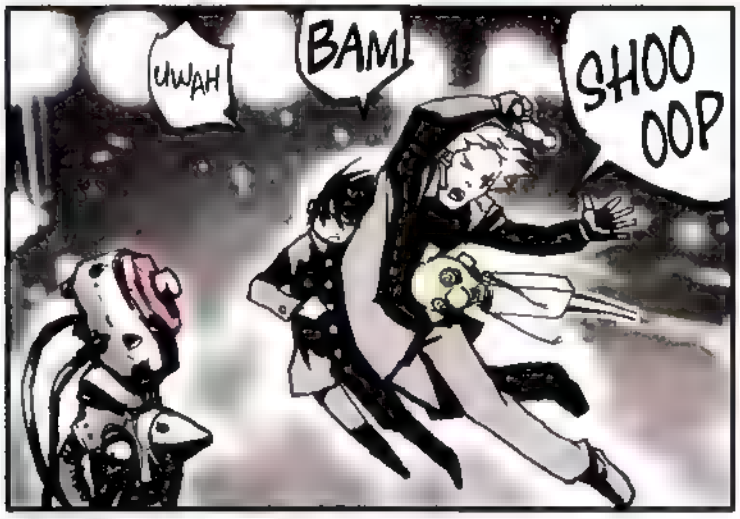
SFX: CLUNK



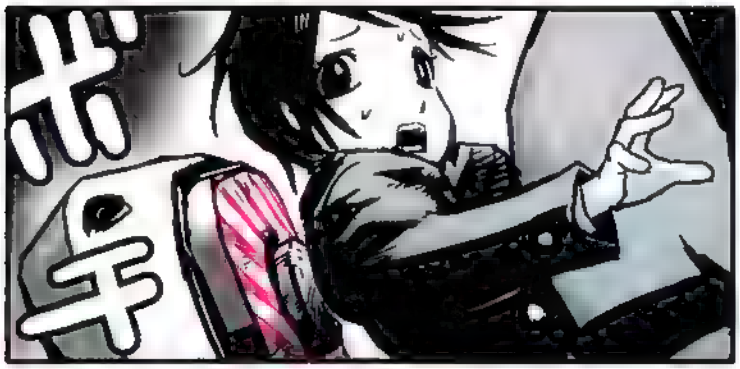
SFX: JUMP


TSURUJIRU-SENSEI .. THIS IS THAT THING FROM THE SCHOOL TRIP, ISN'T IT?
NOW JUST WHAT WERE YOU PLANNING TO USE IT FOR IN A PLACE LIKE THIS . ?
Y... YOU MEDDLING KIDS! DON'T YOU HAVE CLASS RIGHT NOW!? GET OUT OF HERE!!
IT'S NOT EVEN A QUESTION... IT'S THE FEMALE CLOTHING DISASSEMBLY BEAM
I WAS CERTAIN IT WAS DE-STROYED

SFX: VVVVOOOOOOH. UHYOOOH

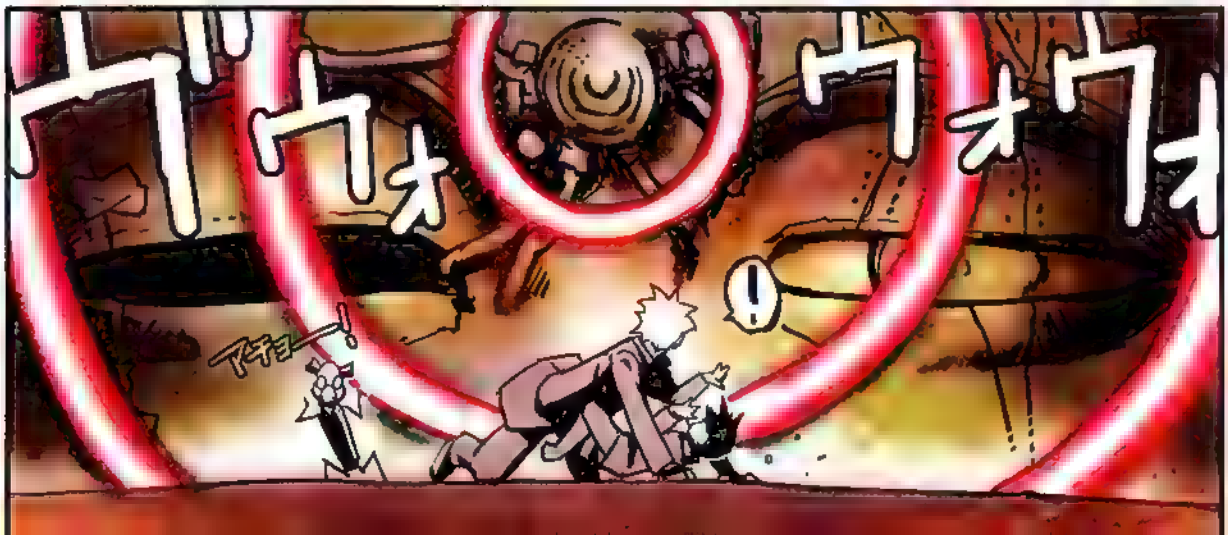


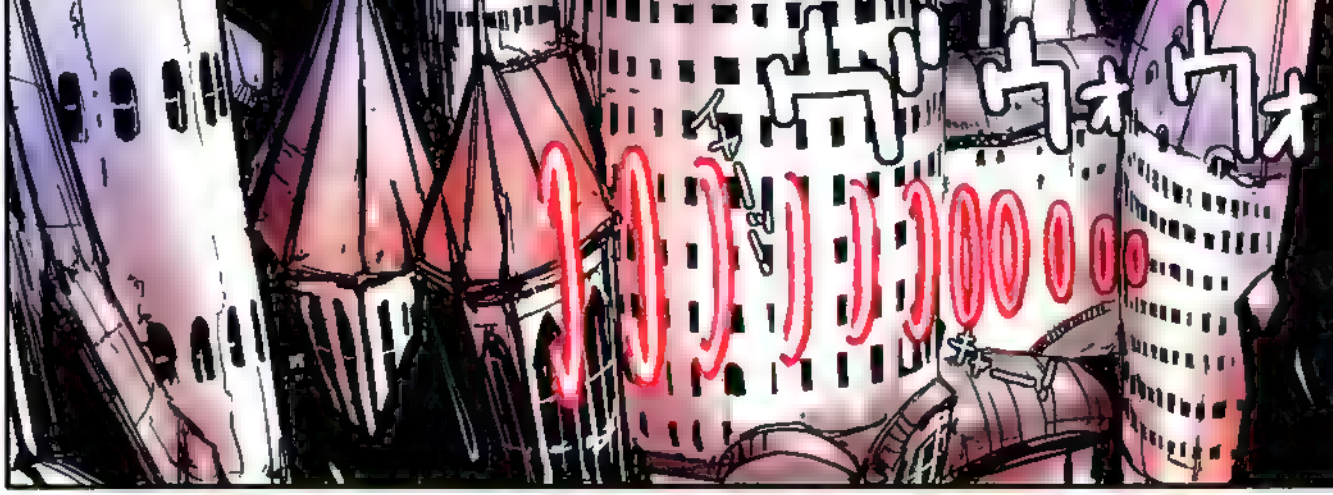
SFX: BAM



SFX: ACHOOOOOOH!

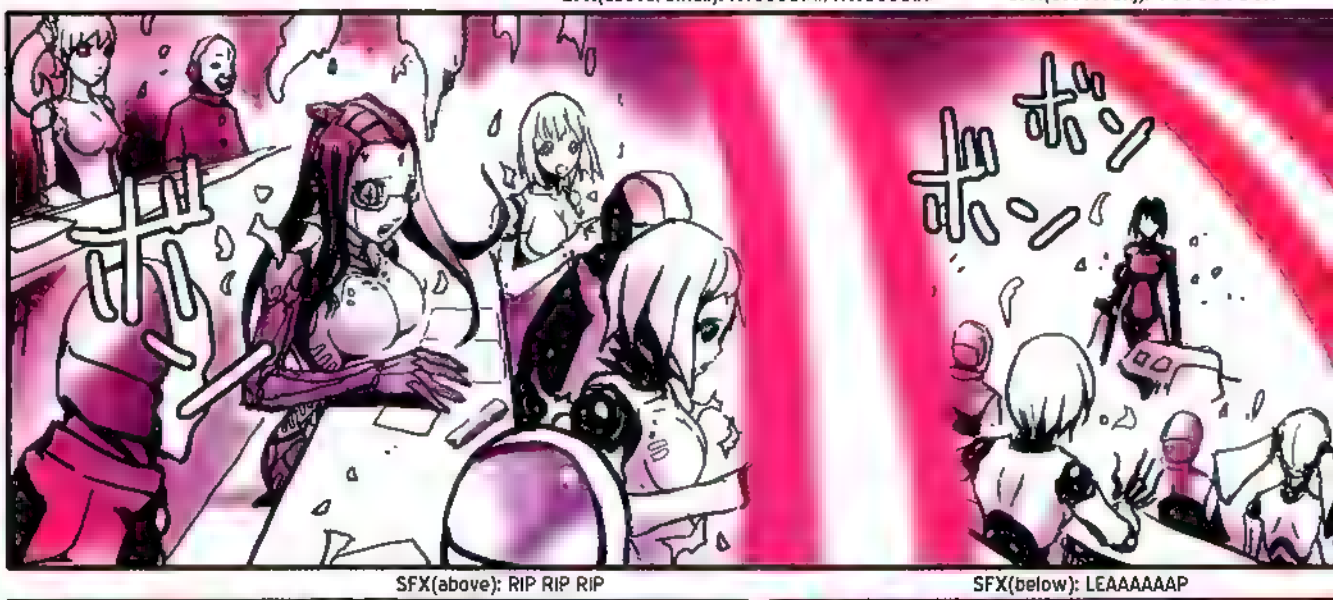
SFX: VOOOOOOOOOOH





SFX(above, small): IYAAAAAH!, KYAAAAAH!

SFX(above, big): VOOOOOOOH

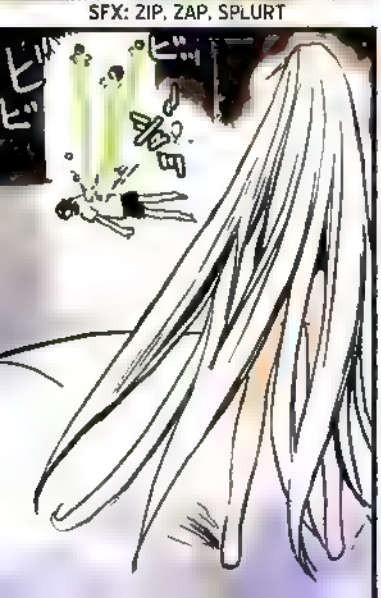


SFX(above): RIP RIP RIP

SFX(below): LEAAAAAAP

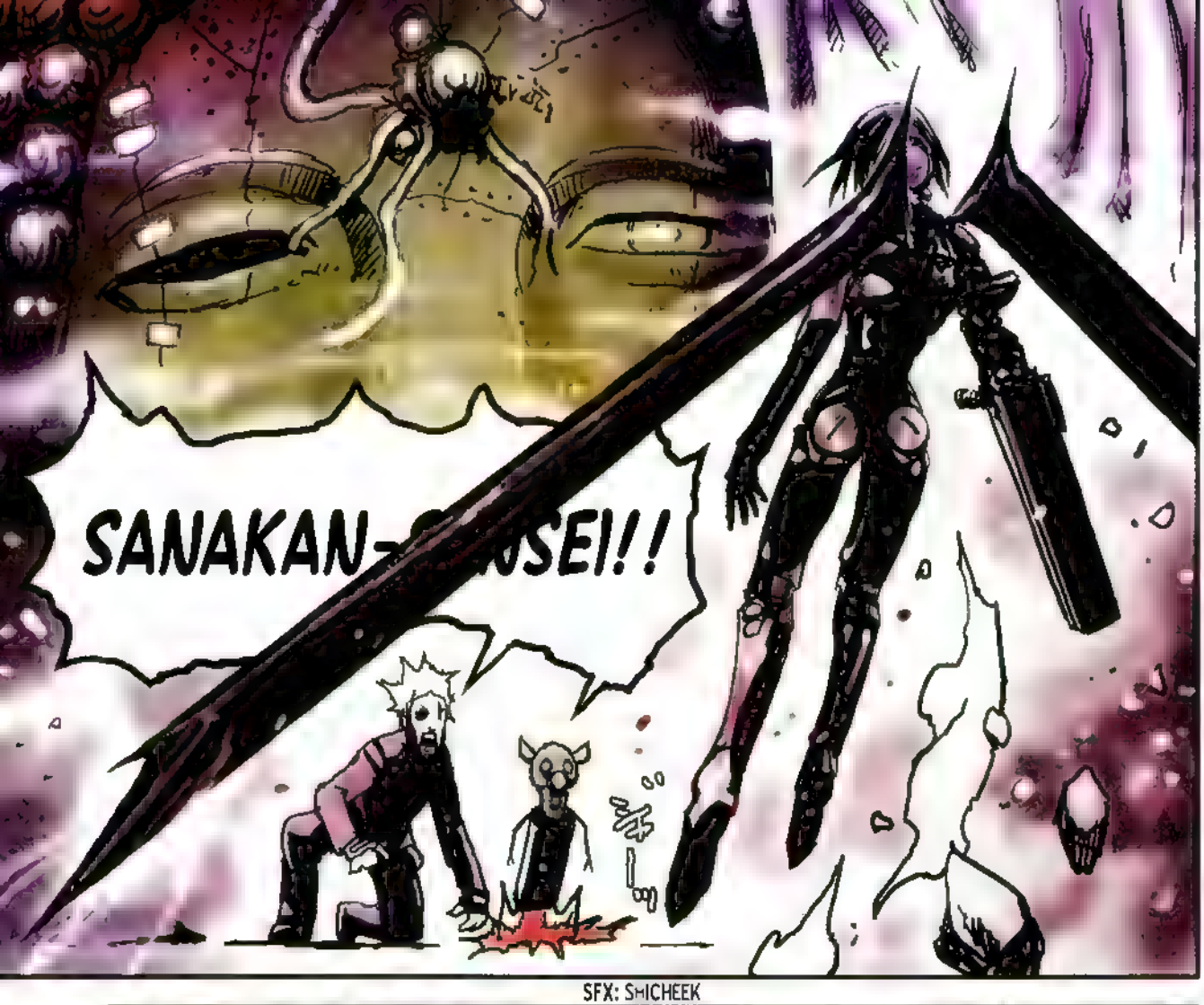
SFX(above): PFFFFFFFFFSH

SFX: ZIP, ZAP, SPLURT

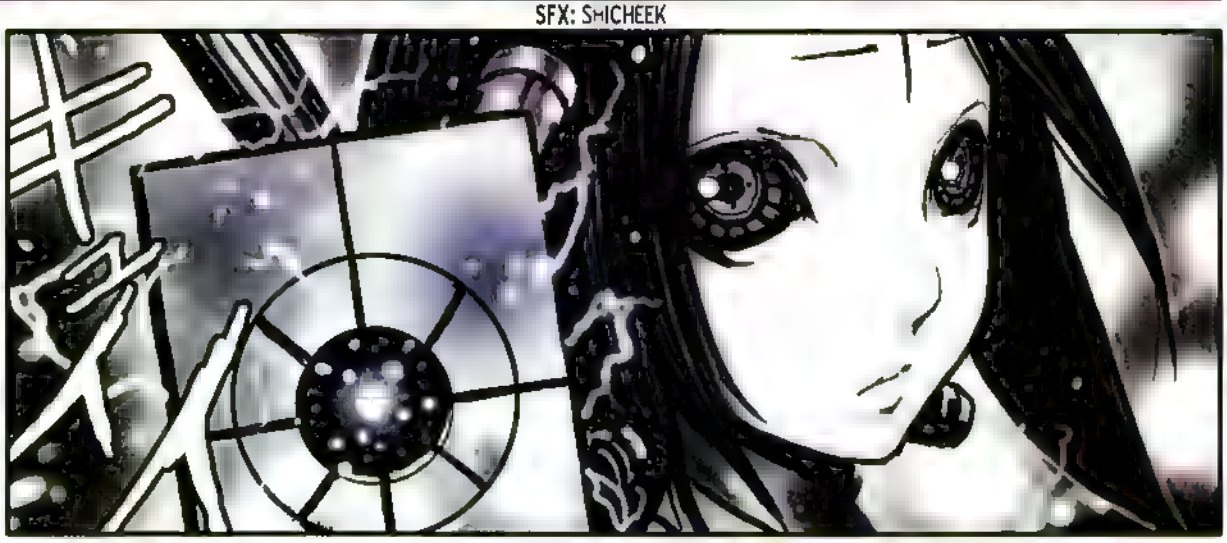


DHOMO, YOU IDIOT!!

EHH HHH HHH HHH !?!?



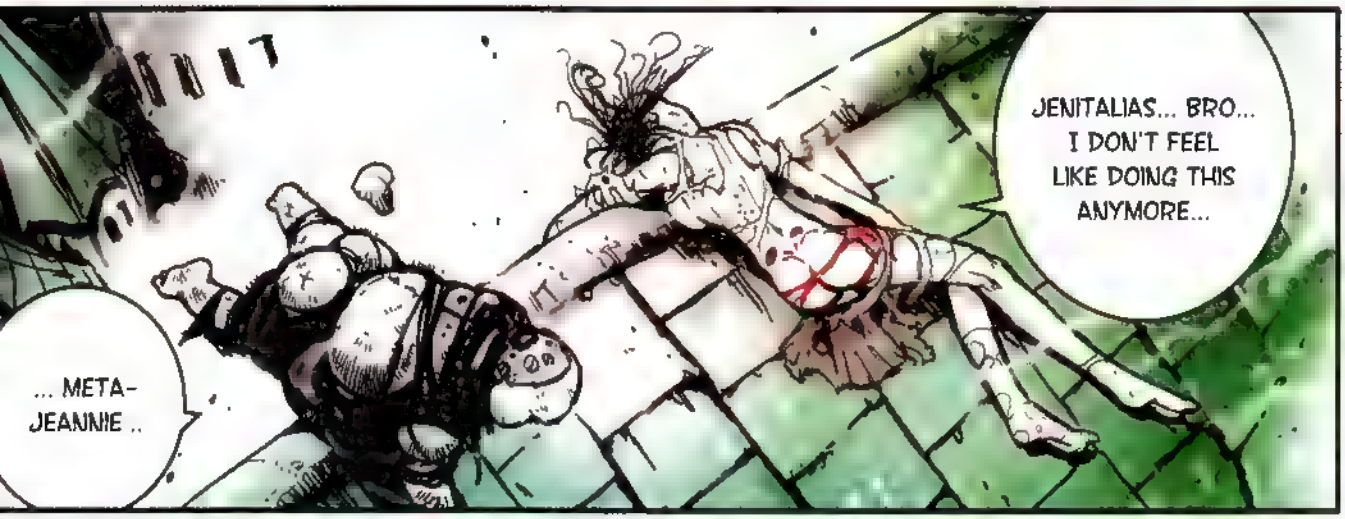
SFX: SHICHEEK



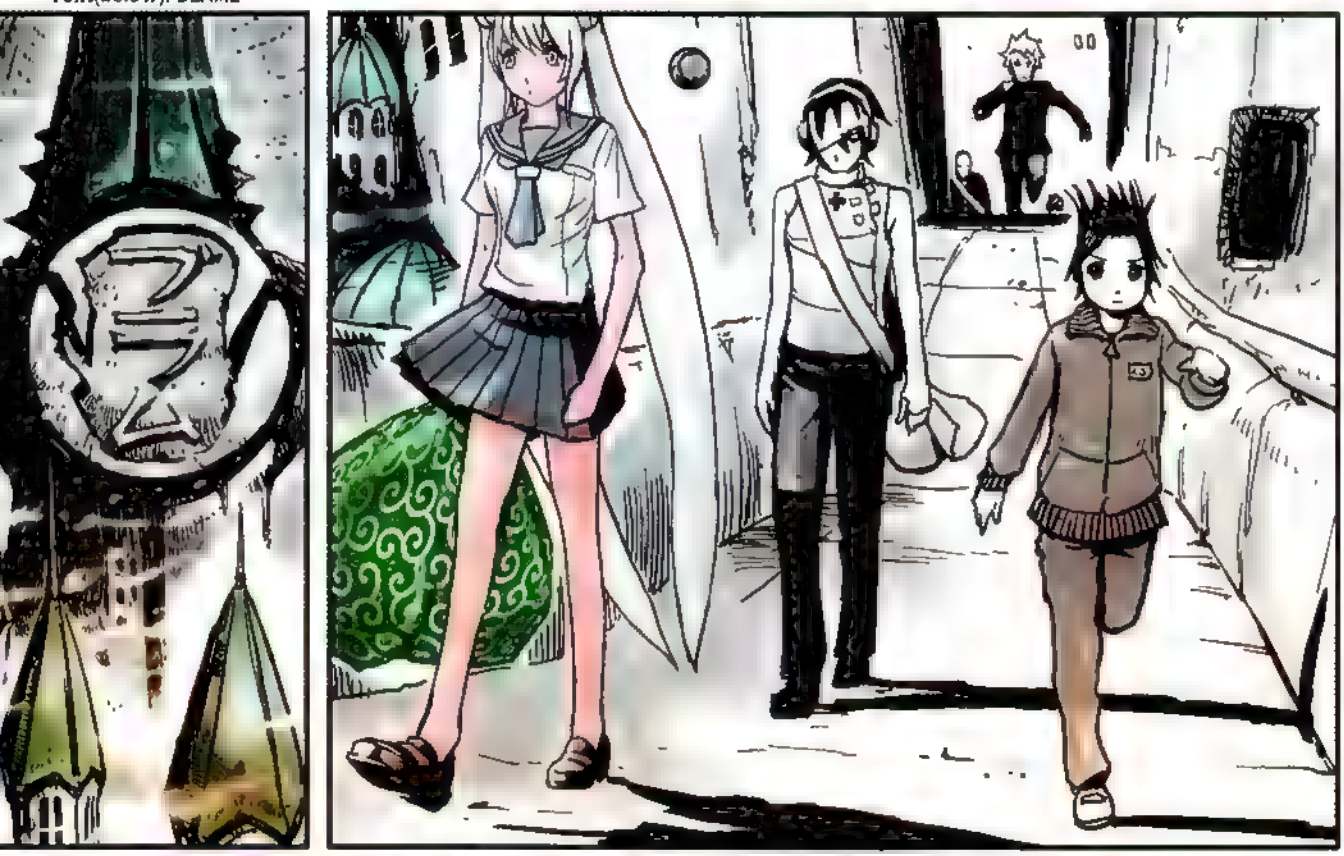
SFX: KYUUUN

SFX: BOOM
SFX: KLINK!
STOP AT ONCE!!
!!
OH, NO!! IT'S PRES-IDENT SEU OF THE STUDENT COUNCIL!
IF YOU DO NOT, I WILL HAVE NO CHOICE BUT TO DECLARE YOU AS IMPOSTOR STUDENTS!

SFX: BAGOOOOOM



Text(below): BLAME



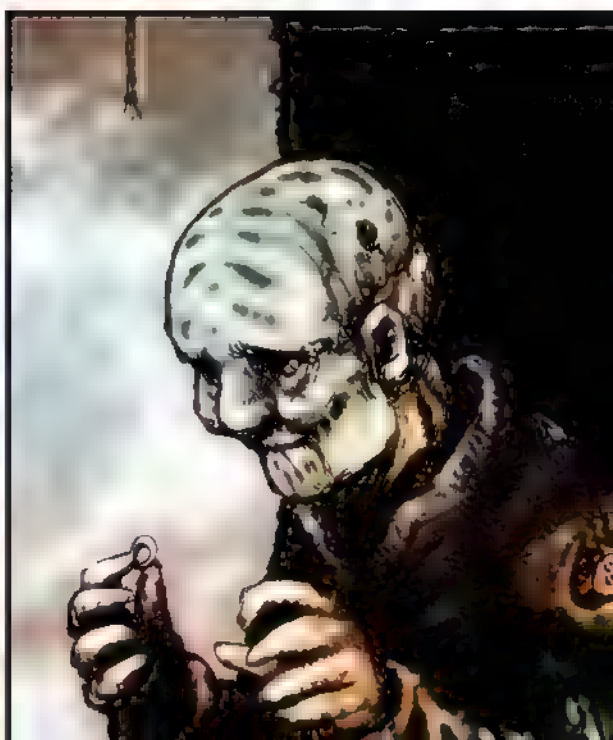
05

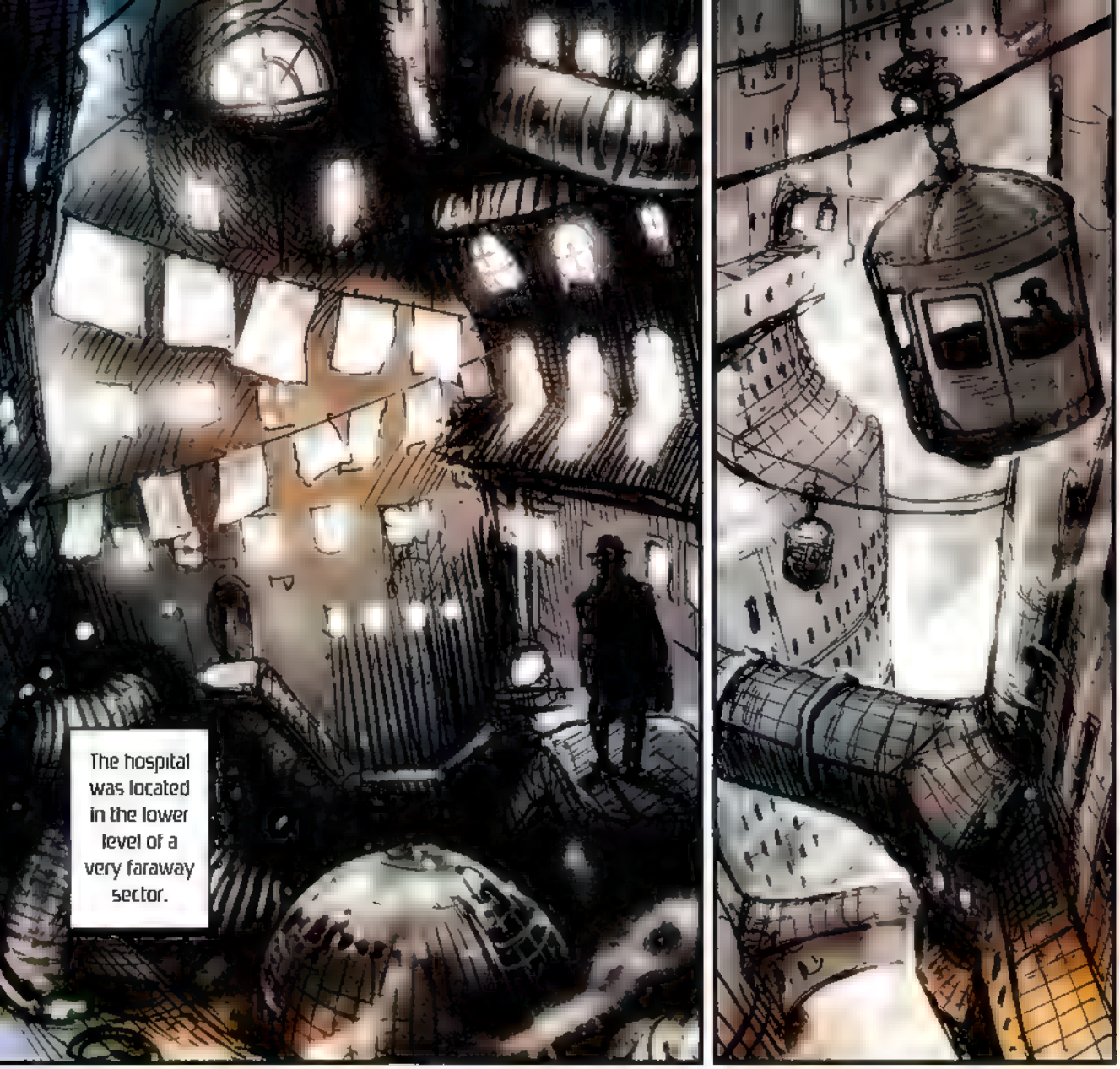
PARCEL

A parcel came with my older brother's address on it.

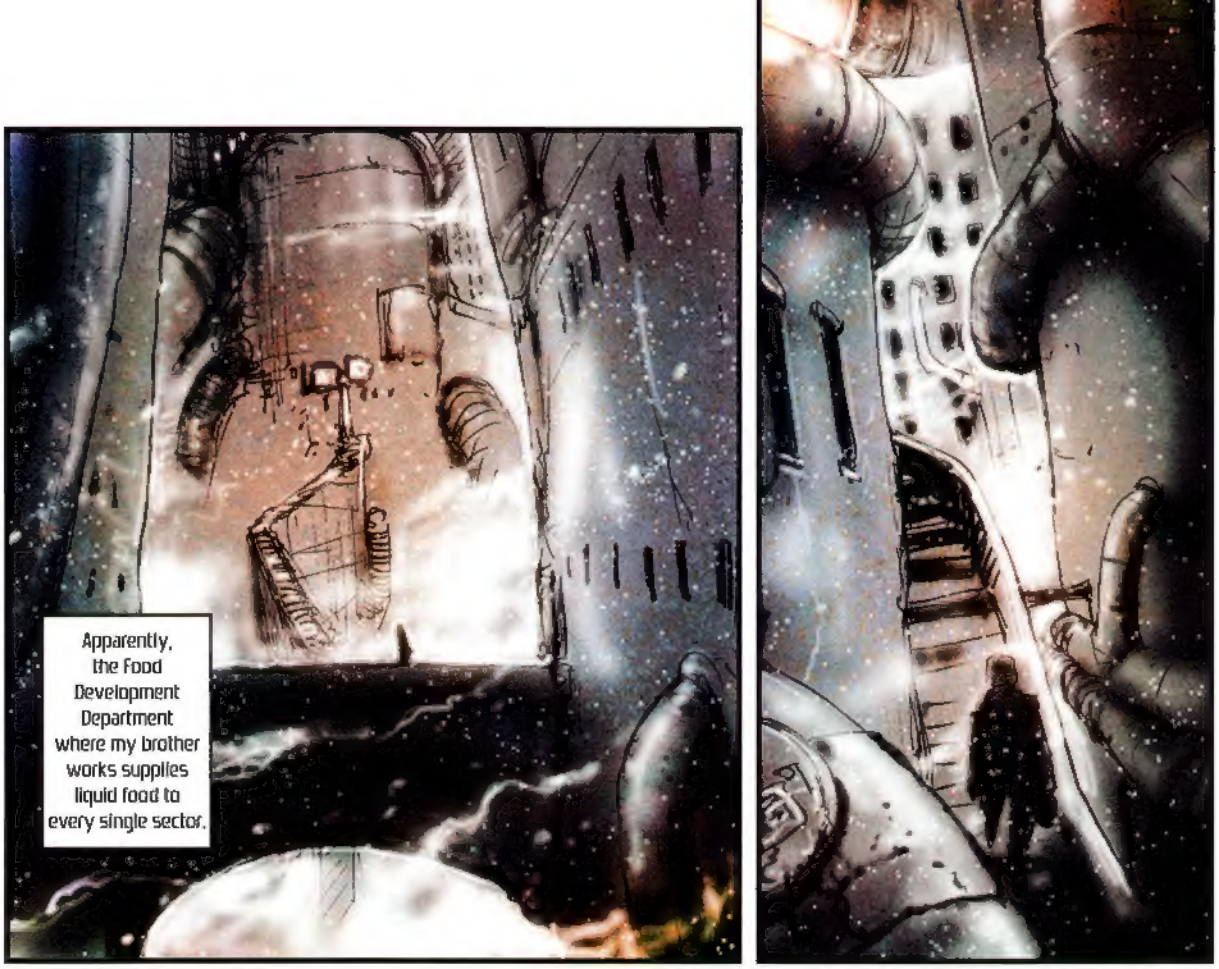
However, my older brother left here forty years ago, and has since disappeared.

I decided to visit the hospital where the sender lived.




The hospital was located in the lower level of a very faraway sector.

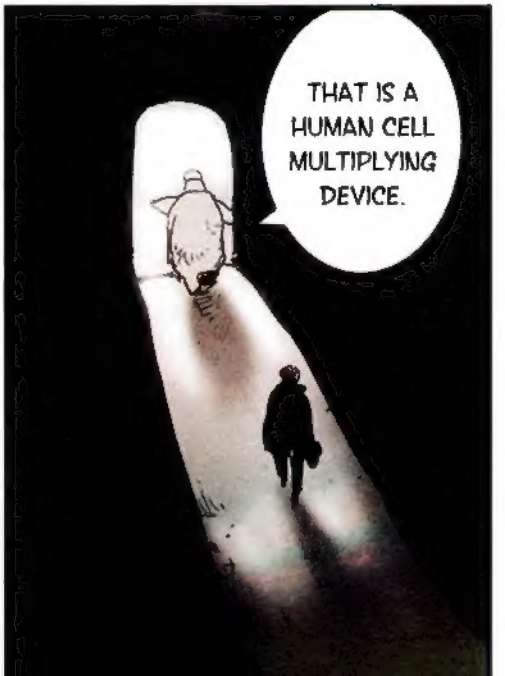
Good thing I'm skilled with my hands.
After handing over my hand-made fourfold pencil sharpener, the nurse finally checked my brother's records for me.


Apparently, the Food Development Department where my brother works supplies liquid food to every single sector.

What an *amazing* system!!

AN OBSER-VATION TRIP, I SEE.

... IS WHO I'M LOOKING FOR.


THAT IS A HUMAN CELL MULTIPLYING DEVICE.

That's where my brother was.

05

PARCEL - END